

ONE CYCLE OF DANCE

"NIWA"

Passing Rhythm

1. Wataribyoshi (渡り拍子) 1 pattern

Wings arriving from afar

2. Toireha (遠く入り羽) 1 pattern

Wings arriving (coming in)

3. Ireha (入り羽) around 5 patterns

Garden circle (rotating dance)

4. Niwamawari (庭回り) 1 pattern

Long song

5. Nagauta 6 patterns

But recently they don't include this part

and this part doesn't appear on white text book.

Crazy

6. Kurui (狂い) 4 patterns

(gold net & treasure function) Karagane gurui (唐金狂い) } These two kurui parts need
Town :- Miagi : Matsushima gurui } with Boigurui (遠く狂い)
be intertwined : Karami gurui
scare crow : Kakashi gurui

7. Kanoko (鹿の子) 15 patterns

In this part you can add any number of Kanoko.

It's depend on performance time

Composition contains one of each of above parts and as many of 7. as desired

① 1st 'Watari biyoshi' Rhythm

1. Tan Tan Tago jigu Tan Tan → Kon
2. Tan Tan Tago jigu Tan Tan → Kon
3. Tago ji Ku Tago ji Ku Tan Tan → Kon
4. Tago ji Ku Tago ji Ku Tan Tan → Kon
5. Tan Kon Tan Kon Tan Tan → Kon
6. Tago Tan chi Ki Tan chi Ki
7. Tan Tan Tago → Tan Tan
8. Tago Tan Tago ji gu Tan Tan
9. Ki tago ji gu tan
10. Ta go ji gu ←
11. Tan Kon Tan Kon Tan Kon Tan Tan

1st Drum

Repeat All

1st Song 'Bukiri' Boss beating drum

Song: I IIII Tsue reeee ia a Mooooo Sate
 (Chi) (Sute) (I say hello)

Drum: zago i go zan kon zan

Song: Toooo Reee e-hey waga waga Tsare

Drum: zago i go zan kon zan

(circle company coming friends)

Song: Toooo Reee e-hey waga waga Tsare

2nd 'Toire Ha' Drum

- Zan zan Zan chi Ki chi Ko
 Za go zan tan tago ji gu tan
 Tago ji gu Tago ji gu Tan Kon
 Zan Zan Zan chi ki chi ko
 Za go zan tan tago ji gu tan
 Tago ji gu Tago ji gu tan Kon

3 Times

② 2nd Song 'Toire Ha'

Kokoro ia shizukani $\frac{4}{4}$ a sobe

Zago i go zan kon zan

Hey waga Tsure

Zago i go zan kon zan

a Sobe Hey Waga Tsare

— " —

3rd Drum 'Ire Ha'

Zat sago za ko

Zat sago za ko

Zat sago za kon

zan

Zatsago za ko

Zatsago za ko

Zatsago za ko

zan

Zago san chi ki chi

Zago san chi ki chi

Repeat

Zat sago za ko

Zat sago za ko

Zatsago za ko

zan

Zatsago za ko

Zatsago za ko

Zatsago za ko

zan

Zago san chi ki chi

Zago san chi ki chi

③

"Miwa Mawari"

Za Zago Zago Zago Za Zago i go Zago Zago
 Za Zago Zago Zago Za Zago i go Zago Zago
 Zan chi ki chi ki chi ki
 Zan chi ki Zan chi ki Zan chi ki chi ki
 Zan chi ki Zan chi ki Zan chi ki Zan

Repeat ^ All

1st Boss beat

Ta gu ju ki tan chi ki tan tan
 Tago Tan Tago Tan Tan Kon

"Kio Dekukan"

second 1st Jump

- Zago Zago Zago Za
- Zago Zago Zago Za
- Zago Za • Za go Za
- Zago • Zago
- Zan Kon
- Zan chi ki chi ko
- Zan chi ki chi ko
- Zago • Zago • Zan Kon Zan

[Za Tsugu Za Tsugu Za Zago i go] (Solo deer)

"After Solo deer"

Zan chi chi ki chi chi ki chi chi ki chi ki
 chi chi ki chi chi ki chi chi ki chi ki
 ki zago Zan zago Zan zago Zan Kon
 Zan chi ki chi Zan Za go i go
 Zan Kon Zan

Song: Tatsu Taio
Sugataio

(1 Time)

- Zago Zago Zago Zago Zago-zan Zago-zan
Za go i go Zago
- Zago Zago Zago Zago Zago-zan Zago-zan
za go i go Zago
- ot Zago Zago 'Zago i go' Zago
ot Zago Zago 'Zago i go' Zago
- ot Zago Zago Zago ot Zago Zago Zan Kon
- Zan Tsuki Kit Zago Zan Zan Zago
Zan Tsuki 'Zago i go' zat Zago
ot zan Sago Zan

- "- -

"Kabegoshi"

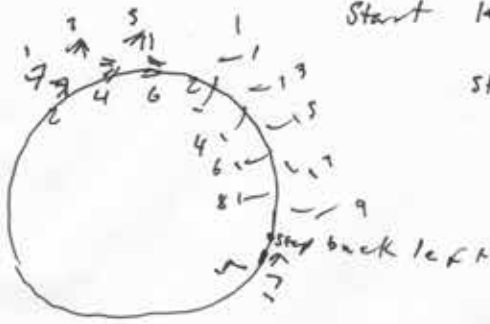
- De ko Den
Ka ta ka ka Ta ka Ta
- De ko Den
Ka ta ka ka Ta ka Ta
- De go Det ^{gijet} te go Dan Den De go
De go Det te go Den Den De go
- Det Te go De go De go
Den Den De go
- Det Te go De go De go
Den Den De go
- Den Tsu Ki Kit Zago
Zan Zan za go
Zan za ki
- Zago ego sat sago
ot zan za go zan

Second position $\Gamma^0 \Gamma$



1 foot right forward start 2a 2b 2c 2d

Part ① Ending.



Jump 3

step left

Jump one leg, slingsay, dance
10 fast



Side kicks to place
pulsu dam up *
down



Song - Slow

4 m 4th
left foot back
right forwards
top 1 foot 3

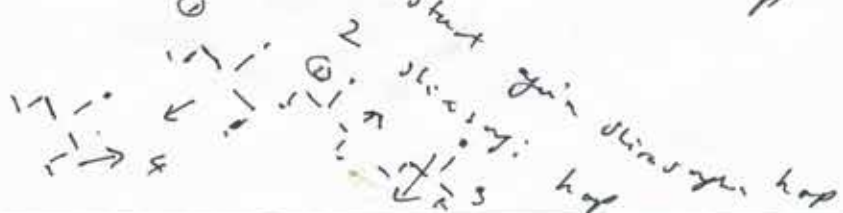
Step force left and back
Step force left and back
Step force left and back

change to 2 foot 3
turn left
left foot up
hop down
change direction
right foot up

on 4th right leg back by L 3 times
4 slingsay hop
Song slow

11
quick
slingsay hop

pulsu
dam up
down



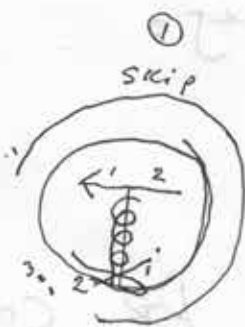
Start slingsay hop

Setamai Shishi-odori Samita



za tsuja za tsuja
za sagoigo

3 jumps up → skip



3 turn back

Full circle + half



3 turn back

$\frac{3}{4}$ circle

walk ③

walk

za tsuja za tsuja

za sagoigo 1 drum beat
Song



first left A to onigo

$\frac{3}{4}$ circle

Part 2 Start

Start Shira saying hop on Song

4 Shira saying hop on 4th left foot forwards tap 3

Left tap 3 step right forwards, back:

hop 1, 2 change leg on ^{left right} side left right down

2
3
4
1-1
down

Left side



right leg: Left side right side

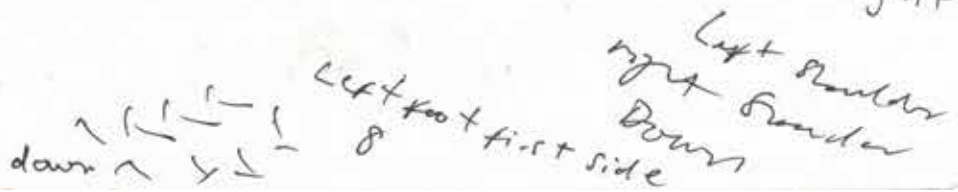
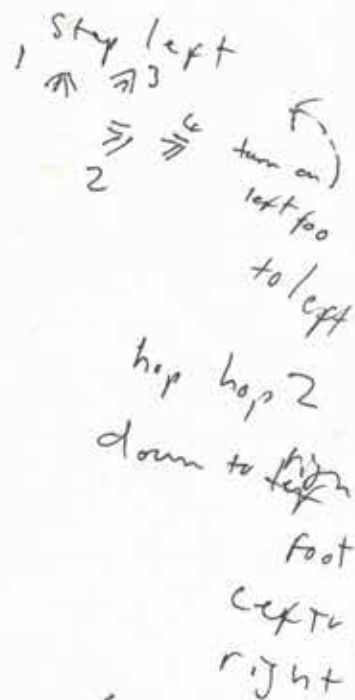
click

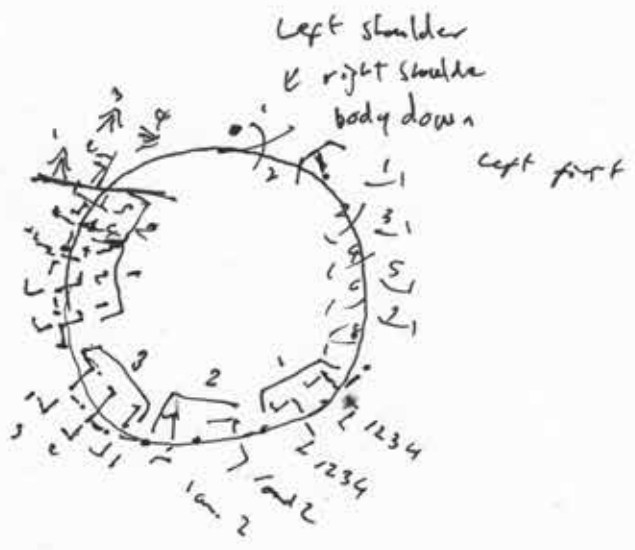
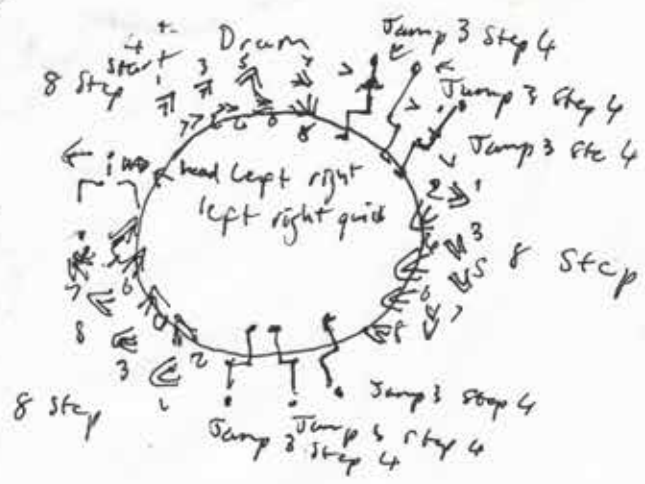
~~Left side~~

Left click right

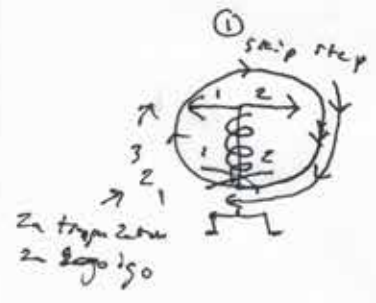
hop 2

- head
- ① look back
 - ② look Front
 - ③ Look Back Front
 - ④ Back
 - ⑤ Head Circle front





za tsugu za tsugu
za sago i go
3 jumps up → skip step



Jump left right
3 turns back
right shoulder
left shoulder



Jump right left
3 turns back
right shoulder
left shoulder



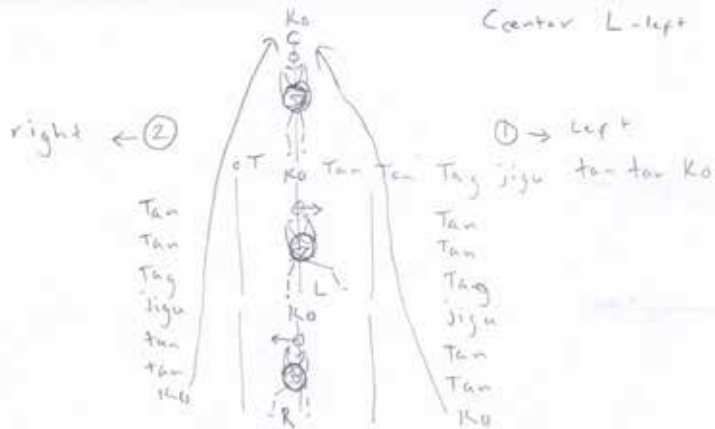
start
A too nigo satsu
left shoulder
right shoulder
body down

① tate ia shira sangi
② tate ia shira sangi



- ① Shirasangi wa tatsuto omo eba
 - ② Tachi ka ne te
 - ③ A to-o nigo satsu
 - ④ Here start left shoulder
 - ④ Sate mo mi go to ni
 - ① White bird looks like it's flying up
 - ② But they are not flying
 - ③ They leave no trace
 - ④ wow how wonderful
- here start & side kick
- ① ta te ia Shirasangi
 - ② ta te ia Shirasangi
 - ① Fly up white bird
 - ② Fly up white bird

Center L-left R-right



Spine relaxed into
curve gravity
pull towards center
of earth



Ki o tsukade
息を吐く
throw on your soul

息 Ki core
Soul, spirit, air
invisible, intangible

Slight curve of spine
to embrace drum

taking form of drum



do - body of drum



Fuji - rim of drum



Ki - sound made by
wood of drumstick
clipping wood of fuji

Right

Center

Left

Tan Tan Jyu Taju Tan Tan

 6 5 4 3 2 1
 Rest beats

Tan Tan Jyu Taju Jyu Taju

 6 5 4 3 2 1
 Rest beats

Tan Tan Chiki Tan Chiki Tan

 6 5 4 3 2 1
 Rest beats

Tan Jyu Taju Ki Tan Tan

 6 5 4 3 2 1
 Rest beats

Tan Tan Kon

 3 2 1
 Rest beats

Shiroi Tan Tan Tan Jyu Tan Tan

 1 2 3 4 5 6
 Rest beats

Taju Jyu Taju Jyu Tan Tan

 1 2 3 4 5 6
 Rest beats

Tan Kon Tan Kon Tan Tan

 1 2 3 4 5 6
 Rest beats

Tan Tan Taju Tan

 1 2 3 4
 Rest beats

Tan Kon Tan Kon

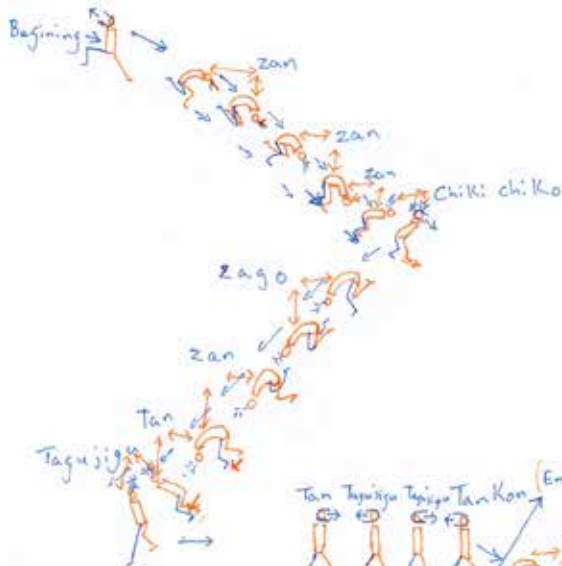
 1 2 3 4
 Rest beats

Pattern
Repeat all from beginning

head turned right
looking right

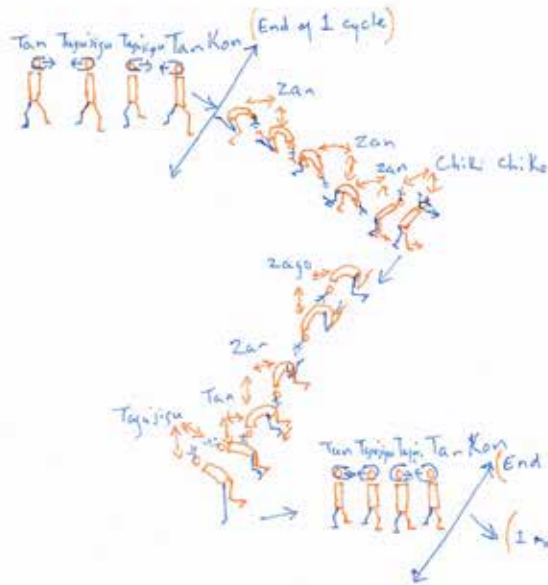
head turned left
looking left

Right \leftarrow Left \leftrightarrow Direction of head



Shoga: TOIREHA (drum beat)

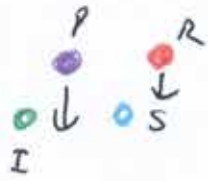
zan zan zan Chiki: Chiko
 Zago zan Tan Tagu jigu Tan
 Tagu jigu Tagu jigu Tan Kon
 (3 cycles)



Deer Leaping

second repeat second ride

(2)



2 x repeat

2 x corner S+I start

1 x silent

1 corner. R+P



I + S start opposite direction R + P

R + P start + S + I wait



once left

once right



Opposit

Back to Back

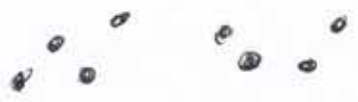


Back to Back

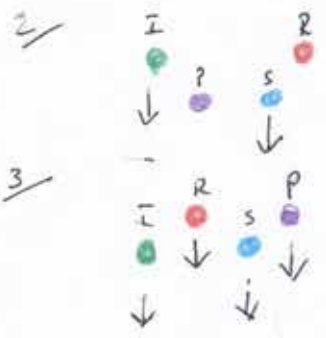
Next P r S change face to face.



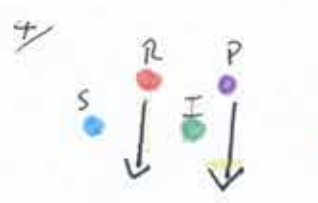
①



2x together
 2 can start I+S
 1 silent no change
 1 can R+P start



1 S+I start P+R join
 P+R stop → P+R change place



S+I change on second wait
 P+R pass S+I

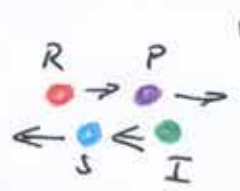
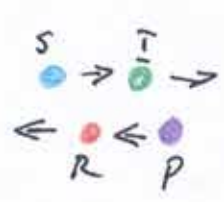


First Right direction
 Second Left direction

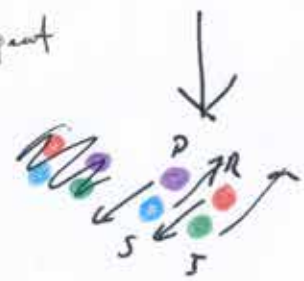


← Back to Back →

Face to Face diagonal X 2



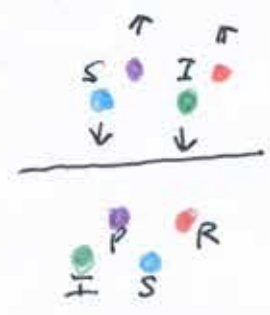
R+P change place.



— " —
 second repeat



2x together
 2x cannot start S+I
 1 silent no change
 1 can R+P start



S+I start
 R+P wait x 2
 P+R start
 I+S wait
 ↓
 change 2nd wait